



The Glory of Shirdi Sai

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श्रद्धा

गुरुब्रह्मा गुरुर्विष्णुः गुरुर्देवो महेश्वरः ।
गुरुः शाक्षात् परब्रह्म तस्मै श्रीगुरवे नमः॥

सबुरी

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Leela 60

Baba once asked Kaka to accompany Him to Nimgaon, knowing full well that his left leg was hurting. On that occasion, Kaka had such excruciating pain, that he could hardly limp, even a furlong. But Kaka being the perfect devotee, said, "Yes Baba", and got up. Kaka of course knew that his Guru had a plan for him. They both set out to Nimgaon, a distance of 6 km, to and fro. Over the dusty and bumpy road, they walked. But there was not a trace of pain in Kaka's leg. When Kaka came back to Shirdi, he found that the pain had completely gone.

Leela 61

In 1917, a 'Maha Mandal' in honour of the Bharadwaj Gotra was conducted in Babol village in Vengurla taluka, Ratnagiri. They invited Dabholkar to preside and become its president. As always, Dabholkar consulted Baba who refused permission. The same thing happened the following year. So, he dropped the idea. Baba then appeared in his dream and told him to take up the position of president, the following year. So, he did just that. Dabholkar's daughter became mentally imbalanced and started clinging to her father.

She would not listen to any body, but him. As president, it was required of Dabholkar to go to Babol. So, with Baba's permission, he left and returned in four days. During that period, his daughter was quite normal. But after his return, she relapsed again. To add to all this, she started getting convulsions and couldn't be controlled by anyone. Dabholkar was quite upset as his daughter was pregnant at that time and everyone was worried about the baby.

Being a kind and caring father, he got three famous gynecologists to examine her. Each of them advised a caesarian to safely deliver the baby, but thought that the mother's life maybe in jeopardy. The very next day, a doctor came to his home on his own accord and advised him to seek divine help. This was easy for Dabholkar and he at once prayed to Baba to help both mother and child. She then delivered a normal baby without the help of surgery or the doctors. After some time, both mother and child came to Shirdi. The merciful Baba blessed her and said that all would go well. After that, all her sufferings came to an end.

Sri Guru Charitra



Istkalaya
rakshithre

Namaha

Sai Bhakti
Radio



By Shri S.N.Huddar
(As published in Sri Sai Leela English Monthly Magazine from April 1975 onwards)
Gurur Brahma, Gurur Vishnu, Gurur Devo Maheshwara
Guru Sakshat Parabrahmah Tasmai Shree Gurave Namah

Chapter II Siddha Muni Guides Namdharak

"Once upon a time, Kaliyug asked Brahma about the Greatness of Shri Guru". Namdharak intervened asking, "Why did Brahma narrate this to Kali?" Shri Siddha proceeded saying, "In the start of evolution Adinarayan, Shri Vishnu was lying on a leaf of Vat. He desired and lotus came out of his umbilicus. On it was seated Brahma, who looked to the four directions and he got four heads. He thought that he was all Supreme. Realizing this Shri Vishnu smiled and said "Ah, I am here, bow to me". Brahma bowed to him and praised him. Being pleased Shri Vishnu asked Brahma to create this Universe. Shri Vishnu gave him four Vedas and also told him to create this world according to the process given in the Vedas.

Brahma then created this World, which has several animate and inanimate things such as:-

- 1) Swedaj: those born of perspiration as bugs etc.
- 2) Andaj: those coming out of eggs as birds,
- 3) Jaraj: those begetting from placenta i.e., womb as human beings and
- 4) Udbhij: i.e. coming out of earth i.e. plants, creepers, trees etc. Similarly Brahma created three Lokas (Worlds.). This process of creation has been stated in the Brahma Vaivarta Purana in the following manner: -

Brahma called every Yug one after the other and asked him to go on Earth. First came Krita Yug, who did not speak a lie was learned and devoid of family attachments, had sacred thread and necklace of Rudraksha-beads around the neck. He said, "The people of Earth speak a lie, and are sinful. How can I go and stay there? Brahma said, "Stay there for some time. I shall be sending another Yug to follow you".

Then came Treta Yug. Fat in body possessed articles of sacrifice in his hands. In this Yug people performed sacrifices and abode by the rules of religions and rituals and most of them were Brahmins.

After the Treta Yug, Dwapara Yug is approached Brahma. He had arrows and other weapons in his hands. He was both kind and wicked. Virtue and sin were both visible in him.

Lastly Kali Yug was called for ghost like appearance, thoughtless heart, old age, struggling and despising mentality were his characteristics. He came before Brahma and began dancing and uttering childish words. At one moment he laughed, at another he welted and then abused anybody. Seeing him in such strange mood, Brahma asked, "Why are you naked and abusing so fifthly?"

Kali replied, "I shall win over people by these two means. I am not afraid of anybody."

****Will Continue****



Pujyasri B.V.Narasimhaswamiji, who visited Shirdi in the year 1936, collected authentic information about Lord Sainath from persons lived with Sai and wrote many books on Lord Sainath. All his works are authentic . One such book is SRI SAINATHA MANANAM. This book was published as early as in the year 1942 and the fourth edition came in the year 1945.

Sai Oushadha and Sudha (Supreme medicine and nectar)

Wherever God Sai's leelas or life-history may be recited, there dwell Ganga, Yamuna, Triveni, Godavari, Sindu, Saraswathi, and all the Holy waters.

if for an hour or even for a moment, Sri Sainatha is not kept in mind, that is the loss, the great evil and distress and that is blindness, dullness, and idiocy.

Constant remembrance of Sri Sai Baba's feet removes all evils and promotes welfare, purity of heart, devotion to God, attainment of Jnana and Vijnana (knowledge temporal and supreme) and Vairagya.

He who is constantly remembering God Sai is freed from all sins. At the close of his life,Sai takes him in a Vimana to Sayujya.i.e. union with the Divine.

Wherever a man may be, if he constantly takes the name of Sai, he is freed from all sins, and reaches Heaven (Vaikunta)

Sainatha, the friend of the pious spoke thus to Sri R.B.Purandhare:

Sai Baba's Promise(Proclamation)

~ "I shall take my devotee(at the close of his life) to Heaven(Vaikunta) in a celestial car (Vimana)".

Will continue....



*Isaktha mano
bhuddhaye*

Namaha



Sri Vishnu SahasraNaamam

VISHNU SAHASRANAMA STOTRAM:

***Svayambhuh sambhur-adityah pushkaraksho mahasvanah
Anandi-nidhano dhata vidhata dhaturuttamah ..5***

Svayambhuh: One who exists by Himself, uncaused by any other.

Sambhur: One who bestows happiness on devotees.

Adityah: The golden-hued person in the sun's orb.

Pushkaraksho: One who has eyes resembling the petals of Pushkara or lotus.

Mahasvanah: One from whom comes the great sound – the Veda.

Anandi-nidhano: The one existence that has neither birth nor death.

Dhata: One who is the support of the universe.

Vidhata: He who generates Karmas and their fruits.

Dhaturuttamah: The ultimate support of everything.

***Aprameyo hrishikesah padma-nabho~mara-prabhuh
Visvakarma manustvashta sthavishtah sthaviro-dhruvah ..6***

Aprameyo: One who is not measurable or understandable by any of the accepted means of knowledge like sense, perception, inference etc.

Hrishikesah: The master of the senses or He under whose control the senses subsist.

Padma-nabho: He in whose navel (nabhi) the lotus (padma), the source of the universe, stands.

Amara-prabhuh: The master of Amaras or the deathless ones, i.e. the Devas.

Visvakarma: He whose Karma (work) has resulted in all that exists (Vishvam) or He whose power of creation is unique and wonderful.

Manu: He who thinks.

Stvashta: He who makes all beings shrunken (Tanukarana) at the time of cosmic dissolution.

Sthavishtah: He who excels in everything in bulk or substantiality.

Sthaviro-dhruvah: Eternal One, being the most ancient. It is taken as a single phrase, the name along with its qualification.

***Agrahyah sasvatah krishno lohitaakshah pratardana
Prabhutas-trikakubdhama pavitram mangalam param ..7***

Agrahyah: One who cannot be grasped by the organs or knowledge or conceived by the mind.
 Sasvatah: One who exists at all times.
 Krishno: The existence-Knowledge-Bliss.
 Lihitakshah: One whose eyes are tinged red.
 Pratardana: Destroyer of all at the time of cosmic dissolution.
 Prabhutas: Great because of unique qualities like omnipotence, omniscience etc.
 Trikakubdhama: He who is the support (dharma) of the three regions above, below and in the middle.
 Pavitram: That which purifies everything. Mangalam param: Supremely auspicious.

***Isanah pranadah prano jyeshthah sreshthah prajapatih
 Hiranyagarbho bhugarbho madhavo madhusudana .. 8***

Isanah: He who controls and regulates everything.
 Pranadah: One who bestows or activates the Prana, the vital energy.
 Prano: The Supreme Being.
 Jyeshthah: The eldest of all; for there is nothing before Him.
 Sreshthah: One deserving the highest praise.
 Prajapatih: The master of all living beings, because He is Ishvara.
 Hiranyagarbho: One who is Atman of even Brahma the creator.
 Bhugarbho: One who has got the world within Himself.
 Madhavo: The Consort of Ma or Mahalakshmi or one who is fit to be known through Madhu-Vidya.
 Madhusudana: The destroyer of the demon Madhu.

Will continue....



10-11-1998:

Sai appeared as an unknown person and said:

- To an intoxicated man, light and darkness appear alike. A blessed soul sees invisible light always guiding in darkness.
- Stealing is a bad practice. In the process of catching a thief, falling prey to his lure for personal gains is a bigger crime.
- Facing a mighty one, armed with intelligence is never wrong. However do not create a scene and cause inconvenience to others.



Children Section

Learn and
Participate

Stories from “Chinna Katha”

True devotion will surely win



Sri Sailam is a great pilgrim center in Andhra Pradesh, and is famous for its temple of Siva and Parvathi atop a hill. There, Lord Siva is adored as Mallikarjuna and Goddess Parvathi as Bhramaramba. There is a legend relating to this sacred shrine and the Divinity that abides there as Siva and Shakti.

In a hamlet very near Srisailam, there lived a mother and a lad, six years old. He was called Baram anna. He was studying in the local elementary school.

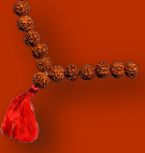
Once, on the eve of Shivaratri, all the schoolboys were returning home eagerly discussing the festival. One boy said: "My sister and brother-in-law are coming tonight for Shivaratri. Tomorrow we will all go to the temple on the hill. "Oh! What fun it is to be with my sister and brother-in-law". Another boy said: "My sister and brother-in-law have already come. They have brought me new dress to wear. We are all going to the temple tonight itself." Baram anna heard this talk. He wondered whether he too had a sister and brother-in-law. He ran home and asked his mother: "Mother, do I have a sister?" Where is she? What is my brother-in-law doing? Why don't they visit us? My friends are all enjoying themselves in the company of their sisters. I too would like to be with my sister and brother-in-law." The mother knew the child's heart. In order to comfort him and sow the seeds of faith in him, she said: "My dear child, you too have a sister and brother-in-law. They are, "Brahmaramba and Mallikarjuna". "Is that so? Where are they? I shall go and bring them home for the festival. Tell me where they are", said the lad. The mother sent her son along with her neighbours to the temple on the hill. She told them to take care of their son and gave them some money to buy odd little things for him. Baram said: "Mother, should I not take something for my sister?" The mother replied: "No, my son, since you are a child, they will themselves give you a lot of gifts."

Balaram was taken into the shrine. The neighbours showed him the two idols, beautifully decorated with flowers and apparel and said, "Look that is Goddess Brahmaramba, your sister and that is Lord Mallikarjuna." Balaram at once ran to the idol of Brahmaramba, caught hold of her hand and said: "Sister, please come home with me. Mother has sent me to invite you." There was no response. He ran into the other shrine and loudly said: "Brother-in-law, please come with me along with my sister. I won't leave the place without you." The temple priests took him for a mad cap and pushed him out. Balaram's agony knew no bounds. He was determined to return home with his sister and brother-in-law. He decided to end his life if his sister and brother-in-law did not appear before him. He ran and stood on the top of a peak and cried: "Listen, if you won't come with me, you my sister and you my brother-in-law, I will jump off the peak and end my life." At once, he heard someone calling: "Brother, wait!, wait! We are coming, we are coming." Both Lord Mallikarjuna and Brahmaramba ran towards him and gathered him into their arms. Balaram said: "You must come with me, mother is expecting you." The all-compassionate Lord and his consort did accompany the lad. They granted to them the vision to see them as Siva and Shakti.



"Whatever you hold once, you have held, hold on to it, till you win. Whatever you have asked, once you have asked, ask aloud for it, till you win. Whatever you wish, once you have wished, wish deeper for it, till you win. Whatever you have planned, once you have planned, plan firmer for it, till you win. He must grant to stop your wail. Wail, weep, pray till you win. Don't lose heart and turn away, True devotion will surely win."

HARA NAMAH PARVATHI PATHAYE — HARA HARA MAHADEVA



*Isaradhana
thathparaya*

Namaha

SAI AMRIT VANI

Shri Sai Mahima

**Kaanon se yash Sai ka suniyen,
Sai dhaam ka maarg chuniye |
Sai naam pada amritvani,
Sai naam dhun sudha samaani ||31||**

**Hear Sai's fame/glory with your ears,
Choose the path to Sai's Abode
The Word--Sai - is the holiest Name,
Sweeter than nectar is singing of Name**

**Aap japo auron ko japaavo,
Sai dhuni ko milkar gaavo |
Sai naam ka sunkar gaana,
man alamast bane diwaana ||32||**

**You should chant and inspire others to chant,
Sing the song of Sai together with everyone
Hearing the songs with the name of Sai,
the mind is excited with joy**

**Pal pal uthe Sai tarang,
chade naam ka gudhaa rang |
Sai Kripa hei uchchar yoga,
Sai Kripa hei shubha sanyog ||33||**

**Every second the waves of Sai rise,
wherever the name of Sai is cast all over
Sai's grace is the Highest Yoga(union of human soul
with Supreme being) – Sai's grace is the Divine union**

.....Will continue

Lo! I proclaim the valorous deeds of Vishnu. He penetrated even the tiniest particles of dust composing the earth. He made the world of the devas stand in the heavens steadily and perpetually. He covered the three worlds in three strides. His glories are sung by great sages.

(Addressing the rope of Darbha grass strung across the entrance to a sacrificial hall or the cross pole under it):

Thou art the forehead of Vishnu, Thou art the back of Vishnu. Thou art established in the mouth of Vishnu. Thou art the penetrating power of Vishnu. Thou art the firm abode of Vishnu. Thou belongest of Vishnu. Obeisance of Thee that art Vishnu.

OM SHANTHI: SHANTHI: SHANTHI:

~Narayana Sooktam~Verse XV

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