

The Glory of Shirdi Sai

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गुरुब्रहमा गुरुर्विष्णु: गुरुर्देवो महेश्वर: | गुरु: शाक्षात परब्रहम तस्मै श्रीगुरवे नमः:||



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Eager to have their Sadguru's darshan on Gurupurnima day the devotees flocked to Shirdi. They came from far and near, some did 'Padyatra', othe rs came by tonga or bullock -cart and still others came by train. Every devotee hoped to

receive that special blessing from Baba. Bearing gifts of flowers, garlands, fruits, sweets and shawls they came to the Dwarakamai. Some Bhaktas brought books hoping that Baba would sanctify the book by His touch and return it, so that they could read it, and benefit from it. Others brought photographs of Baba, hoping to receive the photograph back as 'prasad' so that they could worship it. They all rushed to the Dwarakamai trying to get Baba's darshan The Sabha Mandap was packed to suffocation, and the devotees were trying to get into the Sanctum Sanctorum. Baba suddenly turned to Jothinder and said "These people are walking all over Me. I feel pain as they kick Me". Jothinder go and rescue Me". Jothinder was surprised to hear this as Baba was sitting near the railing in His usual place. Then pushing Jothinder gently Baba pointed in a certain direction and said "Go and rescue Me". Then Jothinder said "Baba the crowed is overwhelming if I go they will crush and stampede me". Baba assured him that nothing would happen to him as he was under Baba's protection. Jothinder obeyed Baba's instructions and slowly made his way, in that direction. Finally he reached almost to the end of the Sabha Mandap, when, he found Baba's photograph on the ground. Some devotee had dropped the photograph. The devotees in their enthusiasm to reach Baba were treading on it.

He picked up the photograph and brought it to Baba. Baba with a look of relief on His face gave the photograph to Jothinder "Preserve this photograph" said Baba. This small photograph is still in the 'Tarkhad home' and is venerated and prayed to daily.

....Will Continue

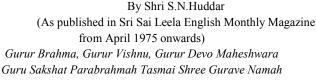






Gítha rahsya sampradhaya

Namaha



Chapter XX

A Brahmani Relieved from Brahmahatya and gets Issues.

Shri Guru told the Brahmini, 'You give the money you have, in charity in the name of the Brahmin's spirit, 'Shri Guru told the spirit. 'After the rituals of 10 days, you shall be free from this life.'

When the Brahmani had worshipped the Audumbar for 7 days, Shri Guru came in her dream and said, `All your sins are wiped off. You will now have sons and daughters. Who will have long life.'

She acted as asked by Shri Guru for 10 days. Her sin of Brahmahatya was wiped off and the spirit of the Brahmin was liberated from the spirit life. On the last day Guru appeared in her dream and placed two coconuts in her sari and asked her to do the last function (Udyapan) of her vrata.

The Brahmin couple worshipped Shri-Guru with devotion. Shri Guru appeared before them. The Brahmin got two sons in course of time.

Thread ceremony of the first son was duly celebrated. Chout (shaving the hair on the head) ceremony of the second was to be performed; but the boy fell sick due to tetanus and died on the third day after great suffering. The parents began to weep in grief.

The Brahmani said, `Shri Guru, you are the donor of true and real things. I believed in your words. How did this happen? Due to the sin of Brahmahatya I took your shelter. Due to the fear of a tiger a cow goes to a Muslim and he kills the cow. Similar has been my case.



Next morning the Brahmins of the place tried to console her and demanded the corpse of the boy for funeral; but she held the corpse of her son at bosom and refused to give it and said, `Burn me also with this corpse.'

The Brahmins said, 'Does mother give her life with that of a son? How foolish you are! Besides, to commit suicide is a great sin'. It was afternoon; but she did not part with the corpse. In the meantime a Sanyasi came there and began to advise her.'

Will Continue



Excerpts from Sai Leela

Sai Shankar

Megha related the vision with all details. Baba said: "How can it be a vision? Did you not hear my words? I told you to draw the trident. Are you trying to test my words by calling it a vision? My words are always very profound and not a syllable is empty."

"I too felt this at first that you had woken me. But not a single door was open. That's why I felt differently", replied Megha.

Listen to Baba's answer : "I do not need a door to enter. I have no form or dimension. I am always everywhere. For the one who places his burdens on me and has become one with me, I manipulate all his actions like the actions of a marionette." So be it. The subsequent marvelous narration about the purpose of the trident should he heard with great attention. The connection will become evident. On one hand, Megha returned and began to draw the trident on the wall, near the picture in the wada. He outlined the trident in red colour. The next day, a Ramdasi devotee from Pune came to the Masjid. He did obeisance to Baba with love and presented him with a 'ShivaLingam'. Just then Megha too arrived there, and an eight-fold obeisance to Baba. Baba said : "Here Shankar has come! Now, you look after him.

Upon getting the 'ShivaLingam' in this manner, immediately after the vision of the trident, Megha kept on gazing at the 'Lingam' overcome with emotion. Kaka Saheb Dixit too had another marvelous experience of the 'Lingam'. Listen with reverence to everything. Your faith in Baba will become firmer.

While Megha set off from the Masjid with the 'ShivaLingam', Dixit was engrossed in chanting the Lord's name, after his bath in the wada. Wiping his body with a clean, washed cloth, a towel covering his head, he stood on a stone concentrating on Sai. He was chanting the Lord's name, as per his usual practice with his head covered. He then had a vision of the 'ShivaLingam'.

Dixit thought : 'Why did I today get the darshan of the 'Lingam' when I was chanting the Lord's name?' There was Megha, in front of him, looking very gratified.

Megha said : "Look, Kaka! Look at the 'ShivaLingam'that Baba has given". Kaka was surprised and pleased to see this particular 'ShivaLingam'.

It was of the same shape, size and markings like the one that had appeared in his meditation, just a little earlier Dixit was delighted. Be it so. Later, after the drawing, of the trident was complete, Sai got Megha to establish the 'ShivaLingam'near the picture. Since Megha liked to worship Shankar, by presenting him with the Shankar 'ShivaLingam', Sai strengthened his devotion. Such are the marvelous narrations about Sai !

Will continue....



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Gítha jnanamayaya

Namaha



ishnu SahasraNaan vishnu sahasranama stotram

eko naikah <mark>savah ka</mark>h kim yattat padamanuttamam | lokabandhurlokanatho madhavo bhaktavatsalah ||78||

ekah: om ekaya namah One Who is Unique and matchless in all respects.

naikah:om naikaya namah He Who is not One only.

sah: om saya namah

- a) He Who spreads knowledge.
- b) He Who is the final authority on all knowledge.
- c) He Who destroys all obstacles to His devotees.
- d) He Who is easily accessible, to the point of being pointed out as "He" by the youngsters of Ayarpadi.
- e) He Who is of the form the soma sacrifice (when the nAma is taken as savah).
- f) He Who is the final Knowledge, and Who dwells everywhere (savah).

vah: om vaya namah The Dweller.

kah: <mark>om k</mark>aya <mark>namah</mark>

- a) He Who shines.
- b) He Who is invoked or praised through words by devotees.
- c) He Who is the personification of happiness.
- d) He Who remains an unanswered Question Mark when approached through "intellection".

kim: om kime namah

- a) He about Whom all questions are asked by seekers of Truth (such as Where is He, What is He, Who is He, etc.).
- b) He Whose praise is sung by His devotees,
- c) He Who is fit to be enquired about or sought after.

yat: om yate namah

- a) He Who takes efforts.
- b) That Which already exists.
- c) That from Which everything in this Universe came about.

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tat: om tate namah

- a) He Who increases (the jnanam and bhakti about Him in the devotees).
- b) He Who increases the kIrti (fame) of His devotees.
- c) He Who expands the Universe from its subtle form to its visible form.
- d) He Who is not seen by senses etc.

padam anuttamam: om padaya anuttamAya namah

- a) The Supreme Goal.
- b) The Unexcelled Protector of His devotees.

loka-bandhuh: om loka-bandhave namah

- a) The Relative of the World.
- b) One to Whom everything is bound since He is their Support.
- c) One to Whom everything is related since He is their Best Friend their Father.
- d) One Who provides instructions as a kinsman on what is right and what is wrong through the SAstra-s.
- e) One Who limits everything through things such as limited life etc.

loka-nathah: om loka-nathaya namah

- a) The Protector of the world.
- b) He Who bestows aisvaryam on all as a result of His unlimited aiSvaryam.
- c) He Who is sought after or prayed by all.
- d) He Who shines in the world, or He Who regulates the world by energizing.
- e) He Who comforts or blesses the world.
- f) He Who rules over the world.
- g) He Who gives troubles as needed to those who need to be disciplined.

madhavah: om madhavaya namah

The Consort of Lakshmi.

- a) The Consort of MA or Lakshmi.
- b) The Bestower or Propounder of Knowledge about Himself.
- c) One Who is attained through the madhu vidyA.
- d) One Who is attained through mauna, dhyAna and yoga.
- e) One Who is born in the race of madhu, a yAdhava.
- f) The nAma that reveals the eternal relationship of the Mother and Father with the rest of the Universe.
- g) One for whom there is no Lord above.

bhakta-vatsalah: om bhakta-vatsalaya namah

- a) Affectionate towards the devotees,
- b) He Who goes to the devotees who makes offerings to Him through yajna,
- c) He Who takes the devotees to Him, who are dear to Him like a calf to the cow.

Sai Krishna 1 by SaiBanisa GopalRao Ravada Sai Krishna 2 by SaiBanisa GopalRao Ravada Sai Krishna 3 by SaiBanisa GopalRao Ravada

Saicharitralo Makarasankranti-part Samadhiye Samadhanam (My bones will speak

from my Tomb-1) Samadhiye Samadhanam (My bones will speak Two-Saibanisa Ravada Sai Margam Series of Speeches (listen

Saicharitralo Makarasankranti-part One

-Saibanisa Ravada

to the latest speech)







NO GRATITUDE, NO GRACE

Once Mother Parvati and Easwara (Lord Shiva) saw a person sitting on the branch of a tree, which was about to break. Watching this, Mother Parvati pleaded with Easwara to save the man. Easwara teasingly remarked, "Why should I protect him? Since You saw him first, it is Your duty to save him."

But the Mother said, "How can I protect him without Your grace. I am the negative and you are the positive. Unless You shower Your grace on him, he cannot be saved. Please do not delay any further."

Then Easwara replied, "Is it not his duty to call Me for help? How can I go to his rescue without being called? As the proverb goes, 'one should not attend a function without being invited."

Mother Parvati, out of her motherly compassion, wanted to protect that person at any cost. So, she said to Easwara, "If that person, when he falls down, cries out amma (mother), I will go to his rescue; and if he cries out appa (father), you should protect him."

Easwara agreed to her proposal. Both of them eagerly waited for the call. But the person fell down crying Ayyo (alas)!

The words amma or appa did not come to his lips, as he had never respected and revered his parents in his lifetime. Such was his fate!

How can God come to the rescue of a person who has totally forgotten his parents? Both our Mother and Father are verily God. And when with such feelings, we offer our gratitude to our parents, even God cannot refrain from helping us.

~Baba

BECOMING GOD, NOT DOG

Once, a dog came to Lord Rama bleeding from blows. Lakshmana (Rama's brother) was sent to enquire why it had to receive such blows. The dog said: "I was beaten by a Brahmin (the priestly class in a Hindu society) with a stick."

The Brahmin was questioned. He said that the dog was always annoying him by coming across his path. Rama asked the dog: "Well, how do you want to punish the Brahmin?"

The dog said: "Make him a manager of a temple."

Rama replied with wonder: "That would be a reward, not a punishment."

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Gítha purna upadesakaya

Namaha

Sri Sai Baba's Sermon

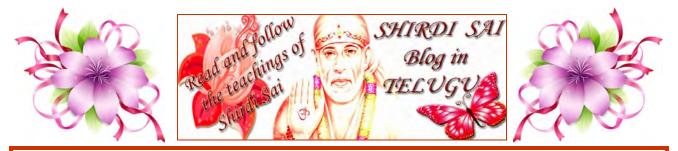
SHRI BHAKTA LEELAMRUT

Chapter-32: All children on earth were created by the one God but your own child is your responsibility. You must bring him up properly, educate him, give him some money and leave some wealth for him. Do not, however, take pride in his upbringing or education or the wealth you have left him. Do your duty and give the Lord the credit for doing it. Give the Lord the fruits of your duty too. This will help you to remain aloof and detached from worldly activities. Use your intelligence and knowledge to differentiate the good from the bad, accept the good and discard the bad. Take up good projects and make all possible efforts to complete them. You must by no means be apathetic towards the affairs of this world. Do your duties proudly but cast off this pride as soon as they bear fruit. "As long as life exists, one must take good care of one's body but one should not weep over death. After death nothing exists for you to cry over. Wise men are unmoved by death; it is only the foolish who give vent to their feelings in times of death. The body until its death is a loan from the five elements, which the life force repays. On full and final repayment of the loan, air mixes with air, fire with fire. Thus, the five elements go back to their respective places.

The body belongs to the earth and as such its loss is not a matter for mourning. Similarly the birth of a child need not be a cause for rejoicing, birth being as natural a phenomenon as death. One must simply stay calm, unmoved by birth and death, O Narayan! The earth bears the seed, the cloud waters it and the sun helps the seed to germinate. When the seed germinates, do the earth, the cloud and the sun rejoice and start dancing? Whether the sprout turns into a big tree or it dries up and withers is something that should cause neither rejoicing nor sorrow. If we act in this manner, how can there be any misery or cause for lamentation? The state of absolution is the absence of misery and lamentation.

Baba then told Nanasaheb that we would receive from him more 'upadesh" later. Nanasaheb was very pleased to hear this. His eyes moist with tears of joy and his body full of goose pimples, he caught hold of Baba's feet and said in a voice overwhelmed with emotion."O generous Sai: you have redeemed me. Your "upadesh" has washed away the dust of nescience that had gathered over me. I am deeply grateful to you." Nimonkar was equally overwhelmed. They both fell at Baba's foot and left for their respective homes.

Oh Seeta Bedrey, I told you about the ethical conduct which Baba related to Chandorkar. Anyone who regularly reads this chapter will never be hurt by worldly affairs. Oh devout readers, drink the nectar of ethical knowledge from this Bhakt Leelamrit. This is Das Ganus request to you. Submitted at the feet of Lord Harihar. May God bless us all.



Srí Sooktam:

Putra-Pautra Dhanam Dhaanyam Hasty-Ashva-[A]adí-Gave Ratham | Prajaanaam Bhavasi Maataa Aayussmantam Karotu Maam ||19||

Meaníng:

19.1: (Harih Om, Salutations to Mother Lakshmi) O Mother, bestow us with Children and Grandchildren to continue our lineage; and Wealth, Grains, Elephants, Horses, Cows and Carriages for our daily use.

19.2: We Are Your Children, O Mother; Please make our lives Long and full of Vigour.

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