



# The Glory of Shirdi Sai

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श्रद्धा

गुरुब्रह्मा गुरुर्विष्णुः गुरुर्देवो महेश्वरः ।  
गुरुः शाक्षात् परब्रह्म तस्मै श्रीगुरवे नमः॥

सबुरी

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### Sai a Beacon for Humanity:

EXPERIENCES OF SAI.BA.NI.SA WITH SHIRDI SAI - 1

*Continued from last issue...*

I felt very happy when the pilot of the aircraft announced to remove the belts and relax. At that time the aircraft was moving at a speed of 900 miles per hour at an altitude of 40,000 feet. Just before the takeoff one tall gentleman with a fair complexion entered the aircraft and sat by my side. when the airhostess started serving cool drinks, in a friendly way I asked that gentleman as to who he was and where from he had come. He replied that he is RAJ.I.MIRPURI and is coming from SHIRIDI and going to Hong Kong. On learning that he came from SHIRIDI, I was over joyed with love and talked about SAILEELAS with him. We were talking up to 03.00 a.m. and I set my alarm at 05.00 a.m. to read the KAKADA ARATI OF SAI BABA and gone to sleep.

When the alarm was ringing I got up and I could see bright Sun light from the aircraft and the airhostess was serving breakfast. I asked about the time she told it is 08.00 a.m. (local time) now. I washed my face and started reading KAKADA ARATI, the gentleman sitting by the side of me (Mr. RAJ.I.MIRPURI) asked me to read the Kakada Arati little loudly so that he too can listen to it. I completed reading the Kakada Arati and offered the Morning break-fast as Naivedyam to Sai, and offered the Prasad to that Gentleman. He questioned what is the guarantee that it is SAI PRASAD. I felt I must answer to his question and I prayed SAI about my position. When I looked to the break-fast plate cover I found letters SAI on it. It was actually printed as SWISSAIR on it and I underlined the letters SAI with my pen and shown to that gentleman the word SAI. I told him ANNAM (Food) is PARABRAHMA SWARUPAM and SAI is PARABRAHMA. He congratulated me for the feelings I had about SAI, and he purchased a sweet packet from the SKY SHOP in the aircraft and presented to me. It was around 09.00 a.m. (local time) the plane landed in Hong Kong. I asked that gentleman to give his visiting card so that I can drop a letter to him when I go back to India.

With a smile he gave me his Visiting Card and left the aircraft. After a brief halt at Hong Kong the Plane finally landed in SEOUL (01.00 p.m. local time). From SEOUL myself and my Co-officer took domestic flight to PUSAN. In PUSAN our host has received us in the airport and taken us to CHANG WON City by Road. It was evening 6.30 (local time) I reached the Hotel and relaxed .It was night 8.00 p.m. and my host came to my room and asked me to join for the Dinner. I requested him to wait for about half-an-hour so that I can complete the night prayer. He agreed to wait and I completed SAJE ARATI of SAI BABA. During Arati I Prayed SAI to give me a feeling that he is in the CHANGWON CITY also.

*Continued on page 3*

# Sri Guru Charitra



Gudaya

Namaha

Sai Bhakti  
Radio



By Shri S.N.Huddar

(As published in Sri Sai Leela English Monthly Magazine  
from April 1975 onwards)

*Gurur Brahma, Gurur Vishnu, Gurur Devo Maheshwara  
Guru Sakshat Parabrahmah Tasmai Shree Gurave Namah*

## Chapter XXII

### **An old, barren buffalo gives milk**

Shri Guru was staying at the Sangam and used to go to Gangapur for alms. There were about a 100 Brahmin families in Gangapur. Amongst them a poor Brahmin lived with his devoted wife. He had an old barren she buffalo. Putting a rope in her nostrils, she was hired for carrying load, earth and other articles. He lived on the petty amount of the hire thus received.

One day Shri Guru came to this Brahmin at midday for alms. Other Vedic Brahmins said, 'We have good delicious food at our houses. Still Shri Guru preferred to go to this poor Brahmin They felt sorry. Shri Guru wished to do paramath without discretion of rich or poor. Shri Krishna went to stay with Vidur instead of King Duryodhan. He accepted simple, coarse food at Vidur's house. Similarly Shri Guru loved Satwic persons more. Even bad fate was changed by the favor of Shri Guru.

It was the month of Vaishakh and so the heat of the Sun was terrible. When Shri Guru came to the Brahmin's house, he had gone out. His wife bowed to Shri Guru and offered him a seat. She said, 'My husband will soon return with corn. Kindly wait for a while.'

Shri Guru: 'There is a she buffalo at yours. Then why do you not give me milk?'  
Brahmani: This she buffalo is old and has no teeth. Moreover she is barren from birth. So we use her for hire and have put a rope in her nostrils. We live on the petty amount of hire.

Shri Guru: You are not telling me the truth. Go and take out milk and give it to me now.

When Shri Guru talked in this fashion, the woman took a pot and went to the she buffalo and began to milk her. When two pots-full of milk were obtained, she was surprised and believed that he was not an ordinary sanyasi, but was an incarnation of god. She boiled the milk and respectfully offered it to Shri Guru. Shri Guru was pleased and said, 'Lakshmi will live at yours incessantly.' He then went to the Sangam.

Will Continue



# Excerpts from Sai Leela

## Longing for the Lotus Feet - Prof.(Miss) Bhalani Rout, Cuttack, Orissa

Longings for the Lotus Feet, from birth to birth,  
 With various bodies one could clad,  
 As minerals, not happy at all !  
 Then evolved as plants, most useful creation,  
 Serving man and animal with all its parts,  
 But still the heart is heavy: no Happiness !  
 Again evolved as animals, species other than man,  
 Served the man, the highest architects of the Artist,  
 No, no happiness, longing for something else !  
 Evolution goes on ..... one rolls and rolls with different bodies,  
 The spiritual sapling grows to a tree,  
 And Ultimately attains human birth  
 With all the inner craving , Attains all, properties, fame and material prosperities,  
 But still he means "In sooth, I know not, why I am so sad!" The sadness is the longing for the Lotus Feet !  
 Spiritual tree in him matures, He craves for merging, like a river for the sea !  
 It runs through hills and dales, very hard and hostile, Only to merge in the sea !  
 Man's longings since time immemorial through infinite bodies,  
 To touch and merge in the Lotus Feet !  
 Then only he enjoys the real Bliss !  
 Never to return from that state,  
 The poet describes this as the mind-bee,  
 Sucking the nectar of the Lotus !  
 And lo! how they are graced with the Lotus Feet !  
 Bali was pushed to the Netherlands,  
 But with the touch of the Lotus Feet, he became immortal.  
 The same touch turned a stone to Ahalya,  
 The Boatman drank the nector to his hearts content,  
 By washing the Lotus Feet !  
 These Feet removed the poisons from Kalia, residing in Kalindi, Made Kubja a beautiful maiden.  
 Draupadi surrendered to these Feet, Miracles occurred to save her !  
 Devotees flow to Shirdi by His Grace !

From far off lands with pains and perrils,  
 Only longing is to touch the Feet !

Every pain comes out to be pleasure,  
 When get the Darshan and Sparshan,  
 Lo! What ecstasy one enjoys after the touch !

Tears roll down to wash this Feet !

Oh my Beloved Lord !  
 Grant me this state to be ever attached to thy Lotus Feet !

Grace me to rest there and there will be no other longings,  
 No other bodies, no mind, no desires,  
 All merged in Bliss, the total Bliss.

### *Continued from Page 1*

After the Arati my host has taken me to balcony of my hotel room and started showing me the CHANG WON City in lights. To my surprise I could see big NEON letters SAI on a nearby hotel. I asked my host about the NEON letters SAI, he could not explain about word SAI, but he promised to take me to that place. He took me to that hotel and I could see NEON letters SAI clearly and other letters not glowing. When I have gone near the NEON letters I found it as SALOON. I asked my host what it meant by the word SALOON. He explained me the meaning of SALOON as BAR where you can relax and drink beer etc. To fulfill my wish SAI appeared in the Form of NEON LIGHTS (SAI) and proved that he is everywhere on Earth. After completing my official work in South Korea, I returned to Hyderabad on 21-05-1991 and written two letters to that gentleman of Hong Kong, and I could not get any reply from him. When I could not get any reply I felt he is SAI and I checked the Visiting Card and I could see small size emblem of GLOBE on the card and felt SAI is Everywhere in this Universe.

BOW TO SHRI SAI - PEACE BE TO ALL.





*Gupthesarva  
nibhodhakaya*

*Namaha*



# Sri Vishnu SahasraNaamam

## VISHNU SAHASRANAMA STOTRAM

tejo-vrsho dyut-dharah sarva-aastra-bhrtam-varah |  
pragraho nigrabo vyagro naika-sr'ngo gadagrajah ||81||

tejo-vrshah- Om tejo-vrshaya namah

- He Who showers His splendor on His devotees in the form of His protection.
- He Who showers rain through the sun.
- He Who showers His radiance on everything.
- He Who showers His fierce weapons on His enemies in defense of His devotees. .

dyuti-dharah - Om dyuti-dharaya namah.  
He Who possessed a majesty.

sarva-Sastra-bhrtam-varah - Om sarva-sastra-bhrtam-varaya namah.  
The Best among those warriors who are armed with all weapons.

pragrahah - Om prgrahaya namah.  
The Controller.

nigrahah - Om nigrahaya namah.  
a) The Subduer.  
b) He Who has a firm control over all creation.

vyagrah - Om vyagraya namah.  
a) He Who was very enthusiastic (to destroy the enemies of His devotee during the mahAbhArata war).  
b) He Who has no end.  
c) He Who moves around in many different ways.  
d) (a-vyagrah - He Who is not confused - dvaita patham).  
e) He Who uses Garuda as His vehicle.



naika-sr'ngah - Om naika-sr'ngaya namah

- He Who adopted diverse tactics for controlling His devotees' enemies.
- He Who can be brought under control (realized) through the four horns in the form of the four veda-s.
- He Who can be controlled (reached) through the Omkara, with its four "horns" - akara, ukara, makara, and nada.
- He Who has the four horns in the form of the four Vedas, to control the world through dharma.
- He Who has many dimensions to His Lordship (prabhutvam).
- He Who has many aspects to His role as a Bestower of His devotees' wishes.
- (eka-sr'ngah - satya sandha yatiraja) - He Who took incarnation as the one-horned Varaha.
- He Who has many rays of effulgence radiating from Him.
- He Who has provided diverse means to the different living beings to cause harm to their enemies, as also to defend themselves from their enemies. .

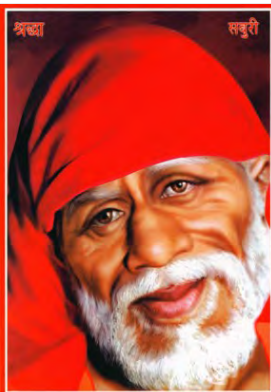
gadagrajah - Om gadagrajaya namah.

- The elder brother of gada.
- He Who was born as a result of mantra.
- He Who pervades those who walk and talk (gada + agra + jah).
- The Foremost among those who created sound (in the form of Vedas).
- He Who keeps the brahamana-s healthy (spiritually).

Please enjoy the talk given by [Saibanisa ji](#) in Telugu

[Sai Krishna 1](#) by SaiBanisa GopalRao Ravada  
[Sai Krishna 2](#) by SaiBanisa GopalRao Ravada  
[Sai Krishna 3](#) by SaiBanisa GopalRao Ravada

[Samadhiye Samadhanam](#) (My bones will speak from my Tomb-1)  
[Samadhiye Samadhanam](#) (My bones will speak from my Tomb-2)



[Saicharitrulo Makarasankranti-part One-](#)  
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## Children Section

## GITA FOR CHILDREN

### GITA FOR CHILDREN - CHAPTER 2



‘Now who is this “I” that is wearing the body? It is the Atma Arjuna, it is the Atma! By the way, there is no such thing as My Atma, your Atma and so on. It is the same Atma that is present everywhere, wearing many dresses. There is only one Atma, period.’

‘Are you wondering how this is possible? Maybe an example would make things a bit clearer. Just look up in the sky during the daytime. You will see some clouds here and there and empty sky in between. There

is water vapour everywhere, including in the spaces between clouds. In some places this water vapour shows itself up as clouds; elsewhere, it is not visible, but it is present all the same.’

‘Notice two other points. Firstly, the clouds keep on changing their shapes, and secondly, no two clouds are alike.’

‘The same sort of thing happens in the world. The Atma pervades the entire world, indeed the entire Universe. Here and there, it manifests via the “dresses” called bodies, not only of humans but also animals, insects, etc. Thus, all living beings are the embodiments of the one Universal Atma.’

‘Recall what I told you about clouds changing their shapes with time. The same sort of thing happens to a living being or the embodied Atma. The being passes through various stages such as childhood, youth, middle age, and old age.’

‘When the body becomes old, the Atma just casts off the body and wears a new “dress”, that is it acquires another new body!’

‘Arjuna, I am telling you all this because you started feeling sad about death. There is no need to because death is just a change of dress, that is all!’ Bhagavadgeetha

‘Your problem is that like all people you are totally focused on the body. You think you are the body. Tell me; are those clothes that you are wearing Arjuna? No, it is just your clothing. You are not the clothes but different from them.’

‘In the same way, neither you nor I or for that matter anyone else is the body. The Atma is our real nature. Death makes people sad because they foolishly identify themselves with the body and become upset when it is gone or about to go.’

‘Arjuna, just think. You are a warrior and you have fought battles before. I am sure you have on occasions slain people in those battles. But all that killing earlier does not seem to have bothered you at all. Yet today, you are feeling miserable even before you have taken the bow in your hand. Why Arjuna, why?’

‘Well, you wouldn’t know the answer and so let Me tell you. Arjuna, you are feeling miserable today because the people likely to die in this war are yours. It is this feeling of “mine” that is really troubling and not death per se. After all, you have slain adversaries before.’

● ‘Arjuna, this feeling of “mine” comes because of body-consciousness or body attachment. And such an attitude automatically arises when a person thinks he is the body. But I remind you once again, you are NOT the perishable body but the Eternal Atma!’

‘This Atma is indescribably beautiful and wondrous. It is Eternal and beyond both Space and Time. It is neither born nor does it die. Do you understand that Arjuna? Drona and Bhishma are all the Atma, just like you and I are. So how can they die? It is their bodies that would get destroyed, like clothing becoming worn out. Why feel miserable about something trivial like that? One day or the other, old clothes have to be thrown away.’

‘Arjuna, thanks to this process of casting off bodies one after another, there is a practically endless cycle of birth and death for the body. But you must not focus on the superficial aspect. If you focused just on the body, you will see growth, decay and death. Those changes do not apply to the Atma. Those changes do not apply to you but only to your body. Focus therefore on the Atma and not on the body.’

‘This Atma that I am now talking about cannot be cut. Fire cannot burn it nor water wet it. It is everlasting and all-pervading.’

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# Sri Sai Baba's Sermon

SHRI BHAKTA LEELAMRUT

## Chapter-33

Love your brothers and take care of your sisters if you can afford to. Treat your wife with care but don't be henpecked. Consult her in household affairs only. Do not interfere with your son and daughter-in-law's affairs. Do not disturb their privacy. Do not joke with the children. Do not be friendly with the servants. Do not sell your daughter. Do not offer her hand to an old man for his wealth. The son-in-law should be a gentleman and should be suitable to the daughter. These are the Gu- principles to be followed while dealing with the world.

To serve one's husband is the Dharma of a lady. There is no other Dharma for the ladies. Husband is her god so, she should have a pure devotion at his feet and she should lead a blissful life. When the husband gets annoyed, the wife should remain calm and polite. One who helps her husband in daily affairs is really, a great lady, the goddess of the house. One who makes her husband suffer is indeed, a bad wife. She is not worthy of even talking to. Ladies should not leave politeness, should not talk to male strangers in solitude. She should not be alone even with her brother.

The body of a woman is a prey to immorality and hence, one should be careful. A goat is a prey of a wolf. So people protect it by keeping it fenced with thorns. This is the rule here too. The female body should be protected by the fence of religious vows. She should satisfy her husband's worldly desires and should be very alert about her children by telling them good stories so as to enable them to follow the path of morality. She should not envy the in-laws and should develop love for a co-wife if any. She should lead an exemplary life and take religious vow if she wants to and follow the instructions of the husband. If the husband dies due to past Karma, she should remain absolutely celibate throughout the life. If she is destined to be a widow, she should not sleep on soft mattresses or wear perfumes. She should try to please the Lord through a vow of fasting on an Ekadasi day and by taking a simple vegetarian diet.

Widows should always listen to religious discourses and should refrain from a diet which can inflame their desires. They should read the holy books, worship with full devotion, think about own religious upliftment and lead an ascetic life. These are the general, principles to be adopted by men and women. The state of being bound, to the cycle of birth and death. {Baddha Stithi} will, automatically, stay away if these principles are adhered to. Now pay attention to me. I am going to explain to you the properties of the state of being bound. *..will continue*



*Gurave*

*Namaha*





### *Sri Sooktam:*

*Na Krodho Na Ca Maatsarya Na Lobho Na-Ashubhaa Matih |  
Bhavanti Krtapunnyaanaam Bhaktaanaam Shriisuuktam Japet-Sadaa ||22||*

#### **Meaning:**

22.1: (Harih Om, Salutations to Mother Lakshmi) Neither Anger Nor Jealousy, Neither Greed Nor Evil Intentions ...

22.2: Can Exist in the Devotees who have acquired Merit by Always Reciting with Devotion the great Sri Suktam.

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